

Short Stories



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Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the Mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past Yatiwara writing tradition in the country in order to pay tribute to the founder of our school, **KaradanaAtthadassiThero.**

The *Pirivena* student monks have also taken up book writing “**The HeranaGatkarani**” project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and Pirivena education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

ShashikalaSenadheera,
Principal, Mahamaya Girls’ Collage, Kandy.

Forward

This my message which I pen with tremendous joy highlights the creativity, hard work, and dedication of the young writers of Greenhill International School. More over this been our very first attempt in publishing a book with writings of our own young authors, permit me to express how proud I am in the accomplishments of the task given to all at Greenhill and my gratitude to teachers, parents, and mentors who supported the project. May I also emphasize the importance of storytelling, self-expression, and the power of words in shaping the future of these budding leaders of tomorrow and the nation at large.

Finally, I encourage readers to appreciate and celebrate the students' voices while inspiring them to continue writing and sharing their ideas.

A special thank you to our librarian Mrs. Hansika Ranaweera and veteran writer and author Mr. Seneviratne Mahalekam for his guidance and support given to make our dream a reality.

"Duty First Pleasure Next"

Dr. Lalith Navaratne

Princip

Greenhill International school kandy



Once upon a time, in the colourful coral reef of Rainbow Bay, there lived a young fish named Finley. Finley was not just any ordinary fish - he had a dream to fly like the birds in the sky every day. Finley would watch in awe as the seagulls soared gracefully above the water, wishing he could join them.



One sunny morning, as Finley was exploring a hidden underwater cave, he stumbled upon a magical pearl that shimmered with a bright golden light. As soon as he touched the

pearl, a mysterious voice spoke to him, saying, “With this pearl, your dream of flying will come true.”



Excited and curious, Finley held the pearl close to his heart and made a wish to soar through the sky. To his amazement, he felt his fins grow lighter, and before he knew it, he was floating upwards towards the surface of the water.

With a joyful leap, Finley burst through the surface and found himself flying high above Rainbow Bay, Surrounded by the seagulls he had always admired. The wind whistled through his scales as he spiraled and twirled in the sky, feeling freer than ever before.

As finley flew higher and higher, he realized that the power of the pearl came with great responsibility. He decided to use his new found ability to help his friends in the reef by spotting dangers from above and guiding lost fish back home.



From that day on, Finley became known as the Fantastic flying fish of Rainbow Bay, admired by all for his bravery, kindness, and the incredible gift of flight that he shared with his fellow sea creatures.

And so, Finley's dream of flying came true teaching him that with a little magic and a lot of heart, anything is possible.



End.....



Dark Secret

Once upon a time, in a quaint little village nestled in the countryside, lived a brother and a sister named Mary and Theo. Mary was a spirited adventurous young girl, with a love for tending to the garden that surrounded their family home. Theo, her younger brother, was known for his mysterious and quiet nature, always lingering in the shadows.



One day, while Mary was tending to their garden, she noticed Theo watching her from afar. Intrigued by his silent presence, she approached him and discovered that he shared her love for the garden. As they spent more time together their bonds as sibling grew. Stronger, and they became inseparable.



One evening, as they were exploring the garden, Mary stumbled upon a hidden door concealed behind a tangle of vines. Curious, she and Theo opened the door and found themselves in a secret chamber filled with ancient artifacts and mysterious symbols. It was then that Theo revealed the dark secret garden - it was once of site of a powerful and forbidden magic.

Determined to uncover the truth behind the garden's dark past, Mary and Theo embarked on a thrilling journey together, navigating through hidden passage ways deciphering ancient scripts.

As they delved deeper into the garden's secrets, they learned that their family had a connections to the magic that had been sealed away long ago by a powerful sorcerer.



With each discovery they made Mary and Theo's bond grew stronger and they found themselves drawn closer together. As they unlocked the ancient magic hidden within the garden, they realized that their destinies were intertwined, and that they were meant to be the guardians of this powerful and mysterious force.

In the end, Mary and Theo unleashed the magic that had been dormant within the garden, and it blossomed with newfound life and energy. As they stood together hand in hand, they knew that they had embarked on a journey that would forever change their lives and the world around them.

And so, Mary and Theo's garden became a place of wonder and enchantment where within the garden, they realized that their destinies were intertwined, and that they were meant to be the guardians of this powerful and mysterious force.

In the end, Mary and Theo's unleashed the magic that had been dormant within the garden, and it blossomed with newfound life and energy as they stood together, hand in hand, they knew that they had embarked on a journey that would forever change their lives and the world around them.

And so, Mary and Theo's garden became a place of wonder and enchanted, when the past and present interwind, and where the love between siblings was the most powerful magic of all. Together they embraced their destiny and secrets with their hidden garden.





End.....



Afterword

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children. It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the Pirivena student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of MahamayaBalikaVidyalaya. The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else. It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country. To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities. My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,
SenevirathneMahaLekam